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Up 20 percent

Record number flocks to SAC

by Dave Cooper
Editor

Despite some opinions to the contrary, there is more of interest to SAC's Fall, 1981 enrollment increase other than the fact that many late-arriving students have to park a couple of Reggie Jackson homeruns away from the campus.

As it now stands, the near overflow parking lot is only an end result of several factors that have driven record numbers back to California community colleges.

"The economy is a little bit slower than it has been in previous years, so a lot of people are moving to the community college," explained Dr. Hal Bateman dean of Admissions and Records, of the main reason for the upward spiral. "Also, some of the federal programs like CETA are being cut back."

Those two factors along with the full-scale startup of Rancho Santiago Community College District (RSCCD) which will bring the year's total to approximately 21,000.

"A lot of this growth came from last spring when we added on Garden Grove and El Modena," Bateman commented. satellites at El Modena High School and in Garden Grove, answer in part the reason for the 24% increase in college credit headcount from the same period last year.

According to Bateman, the 24% figure was derived from comparing last fall's first day count of 15,200 to the corresponding amount on the first day of this year which was 18,900. (The figures represents total district enrollment for college credit, including the off-campus sites.) Actual seatcount, which, according to the dean, is an indication of what the load of individual students is, is up 20%. Another 1,000 students enrolled the first week of instruction and about the same amount were expected during Week Two

"So I don't expect spring semester to be up like fall." The SAC official did remark that he saw a pattern developing where many students are attending both the district's main campus and an off-campus location like Garden Grove.

Fortunately for students and staff alike, SAC's sometimes troublesome computer did not go down (malfunction) once during the entire process of walk-through registration. The long lines that had been one of the college's least regarded traditions, were virtually non-existent this time around. But on the negative side, closed classes are on the increase.

"We had the most closed classes of any time since I've been here," said Bateman, who put the amount at roughly 800. Vice-president-of-Student-Affairs, Dr. Richard Sneed told of one 3 p.m. calculus class that had 50 people

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el Don

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Friday, Sept. 18, 1981

SANTA ANA COLLEGE

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Bookstore prices continue to climb

by Jerry Rice
Staff Writer

Colleen Trigg is a student on the last leg of her education here at SAC.

"It seems like every semester that I buy books, it runs me more money," the public relations major said.

"Prices on some of those books are getting outrageous," she grumbled while thinking of the prospect of shelling out \$100 for texts this semester.

Indeed, the prices of texts have been on the upswing. In 1980, the Missouri Book Service reported the average price increase for textbooks was 15 percent.

As high as they may be at SAC, they are even higher at other area schools, according to Ron Sabo, the director of Auxiliary Services.

"We do not add freight to our books where other schools add 10 cents to 15 cents per book and some as much as five percent.

"The same book you would find at our store for \$10, would be \$10.50 at some of the neighborhood stores," he continued.

Textbook prices, however, are not the only ones students are complaining about this semester. The cost of day-to-day items like pencils and notebook paper are higher at the Don Bookstore than many area stores like Ralphs, Montgomery Ward and Gemco.

A 100-sheet package of typing paper, for example, at Gemco runs 99 cents. That same package of paper at the Don Bookstore is \$1.20.

"We can't buy in trainload lots like some of the others can," Sabo pointed out. "We have to buy in smaller quantities.

"On a large volume item, they can sell it cheaper than we can buy it."

(please see
BOOKSTORE, page 6)



HEY BIG SPENDERS -- With prices always on the rise, students are being relieved of large amounts of currency when they buy their books for the semester. While this student pays her

amount, others wait to have their budgets re-balanced as a result of increasing book and supply prices.

(photo by Mike Schwartz)

Schmitz throws hat into senate ring

by Craig Reeker
Staff Writer

John Schmitz, political science teacher at SAC, plans on obtaining the Republican nomination for the U.S. Senate with 25 percent of the party's vote.

"I don't have to shoot for beating anyone," claimed Schmitz recently while walking to his class at the Garden Grove Center. "All I have to do is shoot for 25 percent and hope it splits," he continued. "The whole key to my strategy" is that the remaining ballots divide equally between the other five candidates.

The state senator from Corona Del Mar believes the "hard core (conservative), pro-life, Birch-type (John Birch Society) and military-oriented" people are standing behind him.

Last month, the California Field Poll showed Congressmen Barry Goldwater Jr. and Paul N. (Pete) McCloskey and San Diego Mayor Pete Wilson as the Republicans leading their likely Democratic opponent, Gov. Edmund G. Brown.

The other GOP candidates, incumbent Sen. S. I. Hayakawa, Maureen Reagan (the President's daughter) and Schmitz are at least 10 percentage points behind the governor. On July 26, **The Los Angeles Times** printed its own poll showing Goldwater in first while Schmitz remained last.

"Polls are 300 percent off me," said the instructor, who is a member of

the National Council of the John Birch Society. "I got 20 percent of the vote last year and no poll had me higher than nine percent."

Schmitz ran against Paul Gann and Sam Yorty (among four other candidates) for the U.S. Senate nomination in 1980. He finished third with 19 percent while Gann won with 40 percent of the ballots. The last four contestants split 10 percent of the votes, forcing a three-man race.

The former congressman believes that each current candidate has enough recognition throughout the state to pull at least 10 percent of the people.

"My main priority would be in national defense," stressed Schmitz about increasing the military budget. He also claimed that the draft is not necessary if "you get a public awareness of the critical nature of our defense situation. People would go in volunteering."

Schmitz contends that the SALT agreements with the Russians "are, at best, a waste of time." He further commented, "They use talks purely for their own strategical purposes and their purposes haven't deviated for almost 70 years and that's to slit us from ear-to-ear."

According to the state senator, President Reagan's choice of Sandra Day O'Connor to the U.S. Supreme Court differs with right-wing ideas. "When women libbers and supposedly conservative senators agree that it's a great appointment, someone's getting fooled."

Schmitz believes, if nominated, he can outrun his Democratic opponent since the Republicans need to retain its majority in the senate. "Even liberals like Charles Percy (R-Ill.) will be for me . . . just to save their chairmanships."



Board election

White to retire, but others seek to step in

by Kurt Schauppner
Staff Writer

"I'm not looking forward to losing, I'm gonna win."

So says Vernon Evans, former Santa Ana mayor and current member of the Santa Ana College Board of Trustees, about the upcoming board elections.

Evans was appointed to his position last spring after the death of Ed Taylor. In the coming Board elections, to take place Nov. 3, Evans hopes to be elected to his position.

In all, there are six candidates running for seats from two trustee areas.

In Area Two, Evans is opposed by Joseph Wilhelm Jr. Wilhelm, who describes himself as "fiscally conservative," maintained that he was seeking election to the board because, as he puts it, "It's time for a new look."

In Area Three, the incumbent Carol Enos is opposed by Fred Kemp, listed as a businessman; Roger C. Hobbs, a local company executive (Century American); and Shirley A. Ralston, a homemaker.

If the name Kemp sounds familiar it should, for Mr. Kemp is the current ASB president.

Why would Kemp, who already holds a non-voting position on the board (as prescribed by state law) feel a need to exchange his place on the board for a seat from which he would be able to vote?

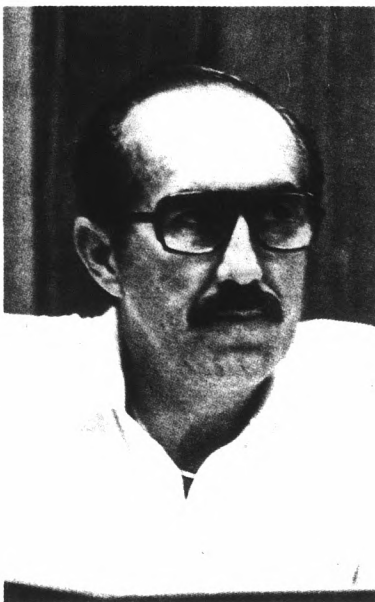
"I am currently on the board of trustees, but am denied the right



John White

to vote," Kemp stated, adding, "I am also excluded from executive sessions and other important board policy making meetings. It is as if the student political power here is nothing more than a paper tiger."

Kemp, in explaining his reasons for running, quoted first from John White, who is retiring as a trustee after 10 years on the RSCCD panel, who purportedly recognized, "the need for new blood on the board," as well as from a recent faculty "statement of



Vern Evans

concern."

The student president read the following. "Recognizing the budget deficit and resultant need for economies, the faculty reluctantly accepts a salary increase of 5.25%. Recognizing also that the deficiency can be attributed in part to particular growth policies pursued by the district and that continued adherence to those policies in the face of such budget constraints can only lead to further hardships for employees.



Carol Enos

Kemp is not the first student to run for a voting seat on the board. Many have tried, though none have succeeded.

Among those making the attempt were Bernard Wocher and Gracie Keyes in 1979 and Thomas McCaulliffe in 1972, though there was a question as to whether McCaulliffe ever followed through on his original petition.

What then could Kemp's chances be, in the face of all these previous disappointments?

According to him, "If the student body, which is traditionally apathetic, chooses to exercise its fundamental right to influence its government and vote, it will be a landslide for me."

Most candidates questioned saw nothing wrong with Kemp seeking the available seat.

"I welcome Mr. Kemp," was Evans' reply, adding, "The more the merrier."

Incumbent Enos claimed that, because of Kemp's involvement in the election, she was, "...going to have to be more visible..."

She also stated that in case of a loss in the upcoming electoral test, "I would continue my community involvement," though she did not specify.

Ralston, who studied at Santa Ana College just last year, but who proudly states she is 45-years old and a grandmother, claimed that as a candidate, she offers the district, "...a fresh approach."

She further stated that the three things which separate her from the other candidates are her age and experience (in community affairs), the fact that she has no outside business dealings to distract her and that she is a homemaker.

Roger C. Hobbs, a former educator at SAC, cited this experience as one of his selling points, saying, "I have the advantage of classroom experience," adding that because of this fact, he felt more able to understand the problems of the students and the faculty.

Bonilla moved to fill head security post

by Mike Schwartz
Photo Editor

Lemule Bonilla, former dean of Continuing Education at the Centennial Education Center, is the new dean of Evening Programs and of the District Police and Safety.

Bob Partridge, previously Evening/Safety dean for four years, assumes the responsibilities of Bonilla's vacated office to complete a trade of positions as approved by SAC President Bill Wenrich. According to Bonilla, the switch is intended to provide those involved with "a change of atmosphere" and will "freshen things up a bit" in the areas affected.

"Lem has several years experience in the Law Enforcement field," reports Wenrich. "I expect that he will provide the necessary attention to the human relations aspect of our Police Department." Although commonly referred to as "security," the campus police officers are officially and legally RSCCD Police.

The difference between being called "security" or "police" may seem trivial, but Bonilla is quick to add, "Some faculty members would rather be called instructors while others don't mind being called teachers." However, with dark blue uniforms making them look very much like the City of Santa Ana Police and the work "POLICE" boldly emblazoned on the doors of their cars, people are constantly reminded that these officers are not the average rent-a-cop.

Because of location, the District Police must always keep their crime-preventive eyes open. But they have been able to live up to the task.

"We have an exceptionally low crime rate on this campus," Wenrich boasts. "All the District Police officers carry mace, but as far as I know, they've never had to use it."

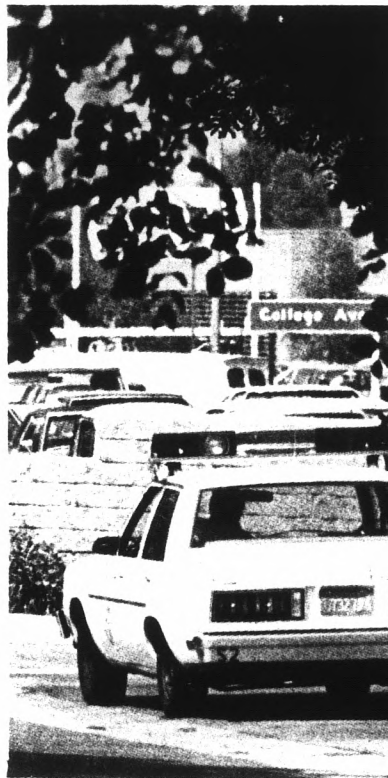
The issue of allowing the RSCCD officers to carry firearms has surfaced from time to time, but presently remains quiet. "At this point, it's a dead issue," Bonilla states.

Wenrich supports preservation of the education-oriented atmosphere when he reasons that, "Although many of our officers also work with the Santa Ana Police or other such departments, we say 'when you come to work here, don't bring your guns.'"

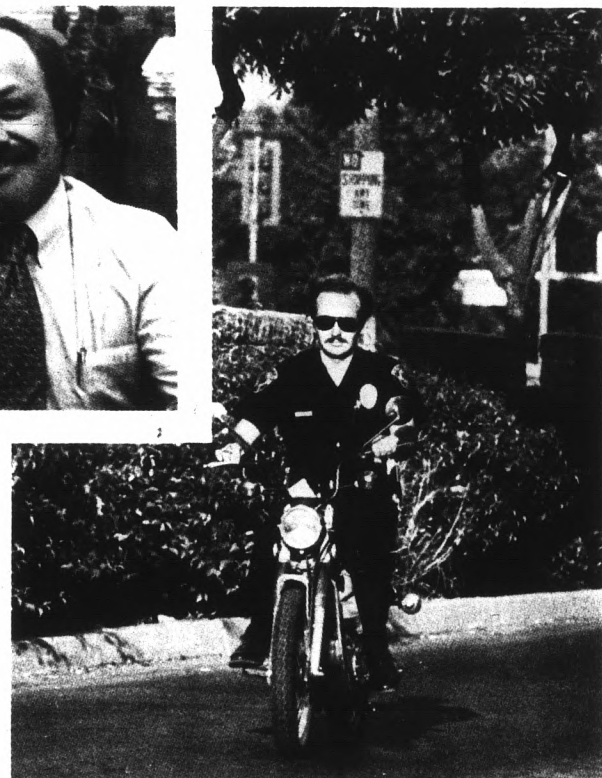
To keep close contacts with the actions of the District Police at all times, Bonilla has a two-way radio that, as he puts it, "goes wherever I go." With night classes being held at many locations besides SAC, the radio becomes invaluable after dusk.

"The officers patrol any place where there is a SAC-connected class going on," the new dean asserts. "If anything happens at any of these places, whether it's El Modena High School or Centennial Park, I've got to know what's going on."

Since the decision for the administrative change was made in late August, Bonilla has had to adjust to his new position quickly. He also oversees such things as correcting potential safety hazards, filing accident reports and handling worker's compensation forms. "I'm still learning the ropes, but," he adds, "I'm learning fast."



ON PATROL -- Lemuel Bonilla (inset) is the new Administrative Dean of Evening Programs and of the District Police and Safety. Campus patrol



officers handling parking lot regulations is only one of the many items Bonilla ultimately oversees.

(photo by Mike Schwartz)
(cont. from page 1)

INCREASE

enrolled. The hardest hit area, according to both men, were science, business, language (especially ESL), data processing -- Computer science, Math and the Machine Shop classes.

SAC officials have stayed well in control, however. Bateman was one person who was not caught surprised at the big jump.

"I projected a pretty solid increase for this fall, so I added an extra two days to my on-line registration," Bateman recalled. "Last fall I wasn't prepared for the big increase so this time I scheduled for it. We've handled it okay."

For the concerned taxpayers' sake, Bateman's office was not forced to hire on any additional help beyond that of already scheduled part-time assistance.

Several new contract and temporary staff were added to SAC's staff this fall, however, to both help out with the overflow and to fill-in for regular employees who are on sabbatical leave.

Those placed in temporary assignments include: James Santucci, ESL; Mary Joyce Byerly, English/ESL; Carol Duta, Nursing; Dimitri Vitkoff, Physics; Elizabeth Calabro, Family and Consumer Studies and Evelyn Shopenn, Reading.

Assigned to contract status were: Diana Babayan, ESL; Betty Dixon, English; Ewing Taylor, Electronics;

Frank Beigbender, Accounting; Jerry Nagy, Director of the Computer Center; Dennis Houser, Director of Insurance; Burt Peachy, Dean of Fine and Performing Arts; Noel Dahlen, Electronics; Joanne Lorbicki, Nursing; Susan Luevano, Librarian; Robert Saltarelli, Director-Apprenticeship; David Battersby, Environmental Studies; Myrna Sorenson, Math/Computer Science; Phyllis Laranjo, Business; Charles Cowell, Chemistry; John Luxenberg, CAI Coordinator; and Aubrey Nash, Automotive.

The new and old students the instructors will be teaching are an interesting mixture of cultures. According to Bateman, 63% of SAC's students are white, 12.9% Hispanic, 6.8% other (usually Indochinese), 6% Asian, 3.5% black and 1% American Indian. A further demographic breakdown shows that the average age of the students is now 28 and that the school has 4,200 full-time enrollees compared to last year's 3,598.

Other area schools have experienced growth, though none compares to that of SAC. Orange Coast College is up 9%, Saddleback 15% and Golden West 9%. The increase at these colleges reflects what is going on throughout California's community colleges except in the urban area of Los Angeles and San Francisco where enrollment is either declining or showing minimal amounts of increase.



GETTING IT TOGETHER -- The addition of an air conditioning system was the major item in the summer-long refurbishing of Hammond Hall.

SAC president Dr. Bill Wenrich remarked, "Enough was done just in time to get the classes in here." Only a few finishing touches are still left.

State equalizes grade policies

Seeking to put an end to the "department store" approach to taking college credit courses, a state-wide committee has developed a new grading policy for California's community colleges.

"The question before the state is cost," offered Dr. Richard Sneed, vice-president of Student Affairs. "(The committee asked) at what point are students simply shopping and not studying? People tend to take a cafeteria approach-enroll in a lot of units and then decide which ones they really want to stay in."

Students must now officially withdraw from a class before the fifteenth week of instruction. The deadline will fall on Friday, Dec. 11 for the fall term.

The procedures for assigning a grade of incomplete have also been altered. Instructors must now file a special form with the Admissions Office and the student must complete the work by the time stipulated.

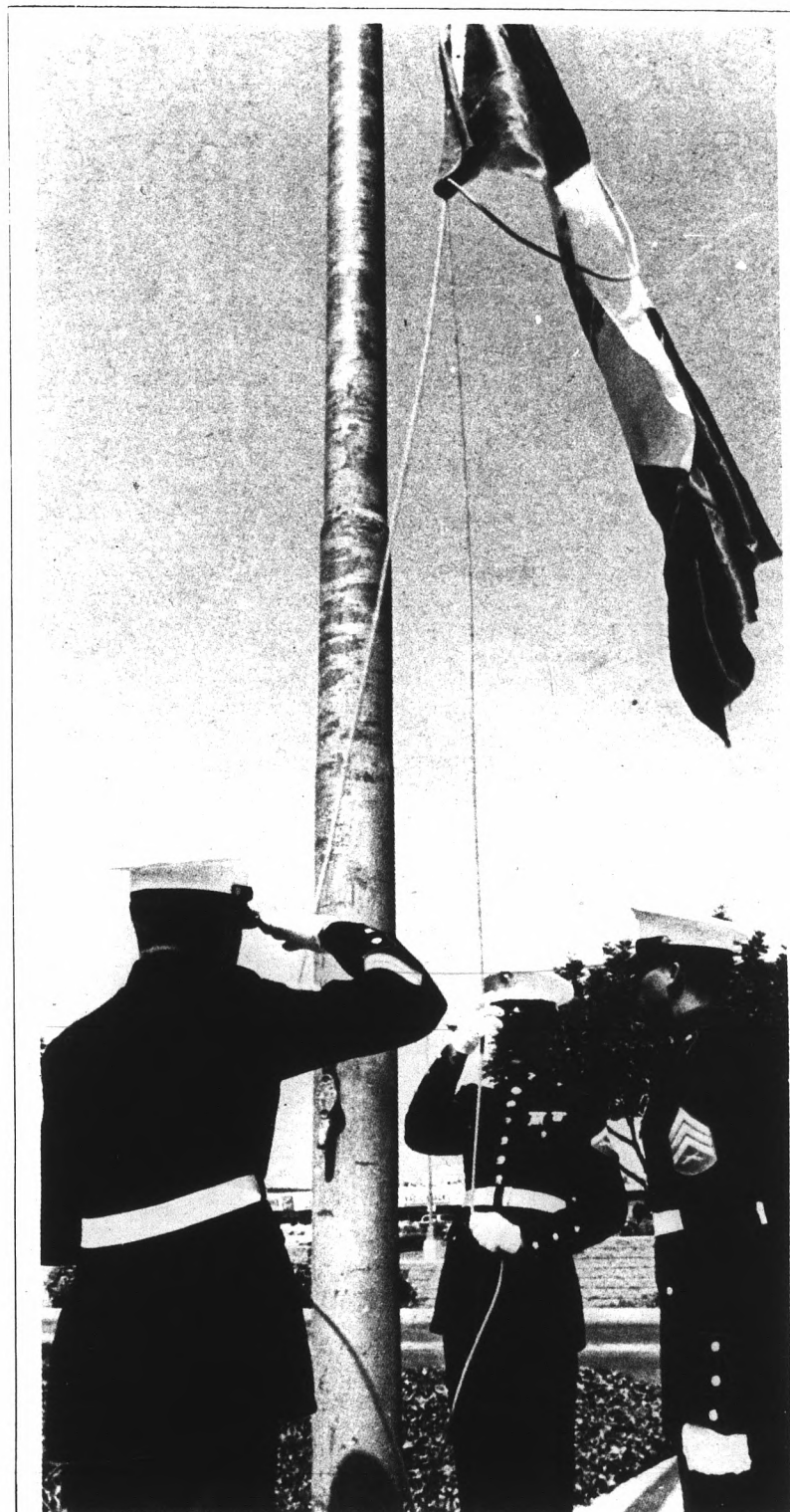
Other changes include the setting of Oct. 9 as the deadline for filing credit/no credit petitions in 1981, while a student will be placed on academic probation for lack of progress if the final grade report indicates

that 50 percent or more of the student's units are "W", "I" and/or "NC." Progress probation affects only those taking 12 or more units.

"We have always felt that students ought to be able to explore, to try classes, to give it their best shot," Sneed explained of SAC's original policies, then elaborated on the new state standards. "It's kind of a penalty philosophy. Do you say to people, come try and give it your best shot? Well (the state) says no, that's a contract. When a person comes into a class and if they don't do the work then they are penalized in the form of a grade."

According to Sneed, all the changes came about as the result of a survey by the Chancellor's Office, which found that not all colleges were operating with the same policies. A committee was formed and the set standards for California to follow were prescribed.

Sneed feels the regulations are "a compromise," assumedly between hardliners who may wish to see Incompletes done away with and withdrawals cut off after week two and those who feel student ought to be able to "shop" and decide which classes are worthy of their attention.



El Diez y Seis de Septiembre

The Marine Corps color guard from El Toro raises the Mexican flag to start festivities held Wednesday to celebrate Mexican Independence Day. MEChA sponsored the day's activities, which included foods by Sanchez, speakers, folkloric dancers and a concert by Blue Starr.

(photo by Mike Schwartz)

News Briefs

Support groups planned

Three support groups designed for women in transition are beginning this month at Santa Ana College. Participants will focus on goal setting, group communication and prioritizing.

The groups begin meeting Tuesday, Sept. 22 at 9 a.m., Wednesday, Sept. 23 at 10 a.m. and Thursday, Sept. 24 at 12:30 p.m. Call the New Horizons office at 547-1712 for further information on these groups and other services for re-entry women.

Carr in concert

Vikki Carr, popular singer and performer, will appear in concert at the Donald R. Wash Memorial Auditorium in Garden Grove, Sunday, Sept. 27 at 7 p.m. as part of Santa Ana College's first Music Odyssey season.

Carr's performance is the first of a series which will include Peter Nero in January and three successive concerts featuring the Master Symphony Orchestra.

Tickets for, "A Very Special Evening with Vikki Carr," are available through Mutual Ticket Agency outlets. The concert is sponsored by the college's Office of Community Services.

Percussion ensemble performs

The Santa Ana College Percussion Ensemble will perform tomorrow at 5:30 p.m. in Peralta Canyon Park, located in Anaheim Hills.

Club day slated

Club Information Day will be held on the mall from 10 a.m. through 1 p.m. Wednesday, Sept. 23. Students interested in joining one of SAC's wide range of clubs can use this opportunity to learn more about their prospective choice.

Clubs needing tables and chairs to recruit potential members are asked to contact Darlene Jacobson at 667-3099 or in the Student Activities office, temporarily housed on the second floor of the bookstore, by today.

California recognizes King's birth

by Stacey T. Warde
Staff Writer

Gov. Edmund Brown Jr. signed a bill (AB 312) on Sept. 3 establishing the birthday of assassinated civil rights leader Rev. Martin Luther King Jr. as a state school holiday for Kindergarten through 12th grade.

"Today we celebrate the memory of Martin Luther King in this legislation which creates January 15 as a ...holiday and memorializes our schools to appropriately observe King's rightful place in American history," said Brown during a ceremony for signing the proposal. King was born in Atlanta, Ga., on Jan. 15, 1929.

For the current school year at least, community colleges will not observe the Jan. 15 date with time off from their class schedules, said SAC President Bill Wenrich. "It could have been very, very messy" to negotiate a new working calendar just as the academic year was beginning to meet the state's mandate of 175 teaching days and compensate for the subtracted time of the holiday, he said.

The political issues of the proposal involved much more than rearranging contracts and class schedules. State Senator John Briggs, R-Fullerton, an opponent of the bill, said, "The issue was whether there ought to be a holiday named for him."

State Senator and SAC instructor John G. Schmitz, R-Newport Beach, contested "King's rightful place in American history" by opposing the bill, according to an aide. Schmitz' assistant said he characterized Dr. King as "subversive, a communist, and a fomenter of violence." He said Schmitz believes that Dr. King is a figure too controversial to be honored with a holiday.

"Many people want to say that King was a communist," responded SAC's Black Students Union advisor Harold Forsythe. "They were

smearing him," he said.

Jim Fagan, a graduate student doing research in SAC's library, said the American Civil Liberties Union discovered material exposing activities of the FBI using front men (journalists on payroll) to discredit Rev. King. He said such accusations were politically motivated.

Dr. King, a Baptist minister, promoted mass support of fundamental social, economic and political changes, and demanded equality for all people through "nonviolent direct confrontation," not communism, said Forsythe.

His method of "nonviolent resistance," continued Forsythe, required the surrender of self without the serious sacrifice of lives wasted through violence. "His strategy was to reach the heart of the oppressor in a moral struggle for equality," he reflected.

Forsythe said people neglected and slandered King for fear of permitting the less fortunate to obtain the same opportunities of power and privilege guaranteed in the U.S. Constitution.

"He was categorized as a black leader, but he was a leader for all people," said Linda Jordan, a student at SAC. "You'd be surprised at the response of some people opposed to King," she elaborated. "He got results, and people who didn't understand his politics precatized him as a communist."

Gloria Bailey, also a Black Students advisor, said Rev. King "commanded enough respect of the people to deserve the recognition" of a holiday.

His message, she said, was "I have a dream..." But that dream hasn't been realized for many. People are still dreaming." January 15 should be a day "to observe, and to celebrate a man symbolic of peace and justice for all people," Ms. Bailey concluded.

King was shot and killed by James Earl Ray, an escaped convict in Memphis, Tenn., on April 4, 1968.

Diablo splits public on atomic potential

Man's ability to split an atom conjures up some disturbing similarities between the human race and the planet it inhabits. Underneath inimitable beauty, they possess the ominous potential to be destructive through an unpredictable nature and both could demolish the other with equally blatant disregard.

Until four decades ago, it seemed that the Earth had the upper hand when it came to ruinous potential, but bomb blasts in Hiroshima and Nagasaki signaled the evolution of man into a force to be reckoned with. Atomic radiation could molest the people and the land right alongside the most powerful of hurricanes, tornadoes and earthquakes.

The Earth and man include in their natures an instinct for self-preservation, including ecological balances to guard against self-destruction. Man's proof of this appears to be emulated by the people who oppose the construction and operation of nuclear power plants and also by their opponents, who feel that the energy of a split atom is essential to the survival of future generations.

Thousands of protesters blockaded the entrances to Diablo Canyon's nuclear power facility this week in another of a series of demonstrations against the operation of a reactor located two and one-half miles from a major earthquake fault. For their efforts, they were arrested. They were trespassing on Pacific Gas and Electric (PG&E) land and the law enforcement officials were simply doing their job.

For their efforts, **el Don** applauds the non-violent protesters. We do not advocate the breaking of any laws, but within this act of civil disobedience lies a dedicated resistance to the rapidly increasing notion that atomic power is the safe, clean, efficient energy alternative that will free this nation from the grip of costly imported oil.

The need for this country to become energy self-sufficient is one of the major challenges that faces us during the next decade. The efficiency of a split atom to produce heat is not under attack, but the radioactive waste generated and the ability of the reactors to withstand the ground acceleration and shock of a major earthquake is what forces us to question the risks that are being taken in the name of power production.

Diablo Canyon's reactor was built to withstand a quake registering 6.75 on the Richter scale. The Hosgri fault by which the facility is located is capable of producing a jolt of 7.5 magnitude according to the United States Geological Survey.

Despite this fact and the lack of any emergency evacuation plan for the area, the Atomic Safety and Licensing Board of the Nuclear Regulatory Commission recommended a low-power testing license for the facility, a major step for the plant to begin operations.

This action conjures up another disturbing thought about atom splitting: man's disregard for the destructive potential of the Earth could once again give the planet the upper hand in ruinous forces. —**el Don**

Watt's fatal approach threatens environment

There's a well-known cliché that floats around which goes something like this: "It takes all kinds to make up the world."

One of these "kinds" is the person who takes the fatalistic approach to life or, more simply, accepts every event as inevitably pre-ordained. James Watt, secretary of the Interior, is just such a person.

"But why does it matter?" you may ask.

Conclude for yourself. The following is a statement Watt made concerning the preservation of the natural environment of the United States: "I do not know how many future generations we can count on before the Lord returns."

In other words, Watt, being the religious fundamentalist he is, believes the world will end with Christ's Second Coming, which isn't too far off according to some theological experts.

And even though Watt claims this attitude plays no part in his decisions concerning our environment, this is rather hard to believe if one looks at some of the proposals he has made and is continuing to make.

For example, he has suggested adding four basins allowing for offshore oil drilling in some of the most unspoiled coastal areas in California, one of which being Santa Barbara to give you some idea of the type of beauty he is thinking of desecrating. Although this scheme was stopped in July by U.S. District Judge Mariana Pfalelzer, Watt vows he will fight his battle all the way to the Supreme Court.

Watt's zealotry does not stop there, though; he also wants to: (1) allow states to devise more lenient strip mining regulations, (2) permit mineral and energy exploration in designated wilderness areas, (3) rejuvenate our parks.

The last idea may sound redeeming to you. The problem with it, however, is that Watt's version of renovation is somewhat different from that of most nature-lovers.

He sums up his concept of what a park should be in these memorable words: "Build a road, build a latrine, pump in running water so you can wash dishes. Most people think that if you can drive in, walk 20 yards and pitch a tent by a stream, you've had a wilderness experience. Do we have to buy enough land so that you can go backpacking and never see anyone else?"

First of all, isn't that generally why people go backpacking? To get away from so-called civilization for awhile?

Secondly, "pitching a tent by a stream" could commonly be referred to as a "wilderness experience." But only if you take the time to notice the sounds and the smells of the "stream's" wildlife.

Lastly, we won't have to buy more land for campers and such if we respect and care for the ones we have now -- without the running roads and water, please.

But, perhaps Watt was joking when he made that statement, just like he claims he was "joking" when he laughingly commented, "I don't like to paddle, and I don't like to walk."

Well, at least he said he was kidding.

Apparently though many feel his plans for our environment are not just an attempt at humor. Environmentalists throughout the nation are clamoring to get him ousted from office and practically every week he is hit with another lawsuit of some sort in an effort to impede his rapacious plans.

So perhaps a word of praise and encouragement for these environmentalists would not be unjustified here. Because, even though Watt may not have faith in the tenacity of our earth, at least some people do, thank God!

—**el Don**

Dress 'code' angers instructor

by Neil Benner

Foreign Language Department Chairman

Fashions come and go, are usually cyclical, i.e., daughters are "rediscovering" what their mothers wore 20 years ago. The main purpose of the designers seems to be that of having something "new" before the public--particularly before the women--so that they will feel the need to buy this trend, women still tend to be enslaved by the current season's designs.

Let's look, for example, at bathing suits; getting ever harder to see aren't they? Here is one exception to the cyclical nature of fashions: they tend year after year toward ever greater exposure of the body. I expect the designers are largely "the dirty old men," so-called, who enjoy seeing the near nudity of the young female body.

But what of the fat matron, or young lady, whose body is not a work of art to be admired? Is she wise enough to buy and wear the still available one-piece suit that tends not only to cover up, but to mold the rolls of excess flesh into a less embarrassing form? Not often enough! It seems that the mature woman, in her frantic effort to retain her youth, unwisely adopts

scene represents a prostitution of women's self-respect, and may well lead eventually to the prostitution of their bodies, as well. What possible respect can a young man--or an older one--have for a woman who leaves nothing to the imagination? Not much!

What ever happened to the "reminine mystique" when a man's imagination was fired up by what he couldn't see? It is indeed refreshing to see that there are still a few women, who prefer not to look vulgar, who dare to rebel against fashion's dictates, who dare to be different, who dare maintain their dignity. To them I say BRAVO!

Now, for a moment, to the young man's attire. I have, over the years, remarked that--despite revealing his torsos, which among the young high-school/college age group may be attractive, with its wide shoulders and rippling muscles (which in later years often sag and become unsightly rolls of fat, also crude to behold)--that his lower half has generally been covered by "boxer" or cut-off shorts. This, to his everlasting credit, I'd say.

But now the designers, having reduced the female's suit to near zero, have turned their attention to the masculine one, producing that marvel of ugliness, the "speedo." This monument to vulgarity was first observed as commonplace . . . in France (again!) in 1954.

Where has the American male been for the last 27 years?! Maintaining his self-respect, I assume. By the way, girls, the latest trend in France is to go topless!

In conclusion, if you've lasted this long, my remarks to both sexes, but particularly to the girls, is . . . It is natural to want to attract the attention of the opposite sex, but wouldn't you like him or her to think of you as more than just another BODY? There are such things as a face, personality, intelligence, character, humor, etc. that play a much more dramatic role in keeping that attention alive. It is a well-known fact that once a body has been prostituted, it is often cast aside in pursuit of another "conquest." Remember also that once Adam and Eve, in the Garden of Eden, knew the difference between them, God covered up their nakedness with a garment. (HE knew what He was doing).

One of the most popular girls I ever knew was one who conserved her "feminine mystique;" we boys never had the slightest idea of her exact shape; instead, we were completely captivated by her sense of humor, intelligence, vivaciousness, etc. She certainly didn't lack for proposals of marriage, let alone dates! But was she "sexy," you demand. Well, the man she saved her virginity for became, at last report (some years ago), a father seven times--enough said! Think it over young people.

By the way, my feelings are the same about braless tank tops, t-shirts, exercise tights, jogging shorts on campus or in the classroom: they don't belong on STUDENTS, INSTRUCTORS, or ADMINISTRATORS, because they do distract from the work at hand.

Guest commentary

the clothing styles of the young--to her clear disadvantage.

Is total nudity of the human body a desirable end-product of bathing suit design? Fortunately, only a few eccentrics, in their nudist camps or at nude-allowed beaches, buy this idea! And then, only the perfect ("10") figure or Tarzan-like physique come close to real beauty.

Having been raised during the 20s and 30s when even men wore a one-piece suit that covered their torso, it was with a real shock that the author first observed the bikini-clad female on the Riviera in France, that "bastion" of morality.

That, to him, represented "just about as far as you can go" (a' la Oklahoma). Yet designers have gone farther: to the braless top (for the so-called "natural look") and to the pouch to just cover the genitals and the derriere's "cleavage". If a girl thinks that revealing her buttocks, in the new "French-cut" suit (there's that word again), in order to have "longer-looking" legs, is beautiful to behold, she's crazy!

Most of the girls keep pulling their suits down to cover the derriere, but to little avail. What might convince them of their folly would be a movie taken of their rear as they walk, bend down, etc.--as seen by everybody else at the beach or pool.

To this father of 4 daughters, the whole bathing suit

Letters

→ to the Editor

Foreigner tuition raises questions

Seventy-three dollars is the price of one unit at Santa Ana College, and with every semester there is another increase for the non-resident students.

I wonder why the people responsible for this have not done anything yet to stop this non-resident exploitation (as I call it). In fact, it seems like they are helping to rip non-residents off.

Is this a policy of entertainment? Or is it just an indecent way to exploit foreigners, the people who came later to this country?

Some of these students are having difficulties getting money from their homes and parents because of a war or a natural disaster that is happening in their countries.

The school administrators are just watching these students suffer, all the while knowing that these students are not allowed to work because of the immigration policy.

And they won't even offer help to their victims by providing them with financial aid, like paying half the tuition from the school budget which, I believe, is in a very good condition, compared to the price of units.

The most frustrating thing,

though, is that the leaders of this school are just ignoring what is happening, like telling the students to "Go to Hell!" or "Pay and study!" Has this college lost its class and gotten so commercialized? Or is it just the greed of people?

Yes, Mr. Dean, I think it is fair to provide the students who have lost all connections with their parents a convenience like financial aid (without discrimination) such as other schools like Pasadena City

College do.

And it should not be just for human convenience, either, but should go beyond that: It should keep the image of knowledge and education very high, above all matters, without dragging it in the dirt and the mud of money.

Sincerely,
Richard Moussallem
Communications Major

el Don

el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published weekly by students of journalism at Santa Ana College, el Don is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the author and not necessarily of el Don. Editorials reflect the majority of the Editorial Board and carry the el Don signature.

Space is provided each week for guest articles and letters which should be delivered to the newsroom (C-201) or mailed to the el Don Editor, 17th at Bristol Street, Santa Ana, California, 92706. The phone number is (714) 541-6064. Letters should be kept to a maximum of 250 to 300 words and must be signed. Names will be withheld upon request. el Don reserves the right to edit any letters submitted.

Editor Dave Cooper
Editorial Editor Kitty Pavlish
Photo Editor Mike Schwartz
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Dates set for Shakespeare

by Kitty Pavlish
Editorial Editor

Just as the excitement flows after the birth of a new baby, so it does at SAC with the creation of its latest conception—The Shakespeare Year.

The idea for it first germinated here last spring when SAC discovered that The Folger Library, a collection of Shakespeare's works, was making a tour and that it would be appearing in Los Angeles at the Museum of Science and Industry this Oct. 21.

But once the seed was planted, it took only a matter of time—and planning—to nurture its development.

The first stage in the Shakespeare Year's process occurred when a Shakespeare Committee was set up. It was composed of people from all divisions of the school; its sole purpose was "to brainstorm ideas," as Sheryl Donchey, Theatre Arts instructor and member of the committee put it.

Donna Hatchett, head of Public Affairs, explained further; "Originally we started to do just a Shakespeare semester, but so many ideas and such came up that we decided to do a Shakespeare Year instead."

"A lot of the things we have planned," she continued, "are meant to be both entertaining and educational."

The first event scheduled, the Theatre Arts Department's production of *The Taming of the Shrew* on Oct. 23-25 and 28-31, will obviously be entertaining.

As Hatchett put it, "*The Taming of the Shrew* is the opening; it will usher in the Shakespeare Year in style."

Judging from what Steve De France, director for

the play, has conceived, it certainly will enter with an unforgettable aura

According to De France, who has also appeared in such T.V. movies as *Sodom and Gomorrah* and *Greatest Heroes of the Bible*, this production, like that of a football season, will mark the beginning of "a winning season" for the Theatre Arts Department.

Some of the intentions the director has for his interpretation are as follows: to leave in the induction scene, which is usually left out in most production; to provide original, live, Renaissance music, with the aid of Caroline Verleur, Music Department head; and to use clowns and jugglers, as well as the full theatre rather than just the stage.

When asked if he had had any problems finding people with enough training at this two-year level to do Shakespeare, De France replied, "Yes, some, because it does require quite a bit more than the common soap opera. But, surprisingly enough, we've come up with some strong actors, and all have shown a great deal of enthusiasm."

However, after auditioning 70 to 80 inspiring actors, De France still had not found people who could play the roles of the two leading characters, Kate and Petruchio.

At the time of the interview with him, though, he was holding another tryout and felt confident in conquering his search. As he says, "I know it's going to be a lot of work, but Shakespeare is one of the great achievements" especially when compared to the "vegetable wasteland of commercialized television," as he called it. Doing Shakespeare, De France claims, is for "intellectual survival reasons."

And, perhaps, that is the charm of studying Shakespeare; so, if you agree with De France, here is a listing of a few of the events that might appeal to you:



The Renaissance Sky, a Tessman Planetarium show scheduled for several dates in October; Shakespeare's England, an exhibition of the College Art Gallery that will show Nov. 10-through Dec. 2; the Cotswald Games, the Athletic Division's featured event on Nov. 14 at the Homecoming Festivities.

There are also several outings to various professional productions of Shakespeare's plays available through Community Services, which will have its office in the new Campus Center after its opening. Their pamphlet contains all necessary or desired information.

Special classes in Shakespeare have also been designed for this year's occasion. Times and descriptions of these courses are available in the course catalogue and can be obtained in the Administration Building.

Calendar

Seminars

Understanding Shyness
Fri. Oct. 2, U-106 6:30-9:30 pm

The Personal Profile System
Sat. Oct. 3, U-107 9 am-4 pm

Conversational Speaking
Sat. Oct. 3, U-106 10 am-5 pm

Marketing for the Small Manufacturer
Sat. Oct. 17, U-106 9 am-4 pm

Getting Published
Sat. Oct. 24, U-107 9 am-4 pm

How to Save Money and Still Lead
a Quality Life in Orange County
Sat. Oct. 24, U-106 9 am-4 pm

How to Succeed in Your
Own Small Business
Sat. Oct. 31, U-202 9 am-4 pm

Introduction to Real Estate
Appraisal Review
Sat. Nov. 14, U-107 9 am-4 pm

Selecting the Right
Small Business Computer
Sat. Nov. 14, U-106 9 am-4 pm

Effective Oral Communications
at the Work Place
Sat. Nov. 14, D-101 9 am-3 pm

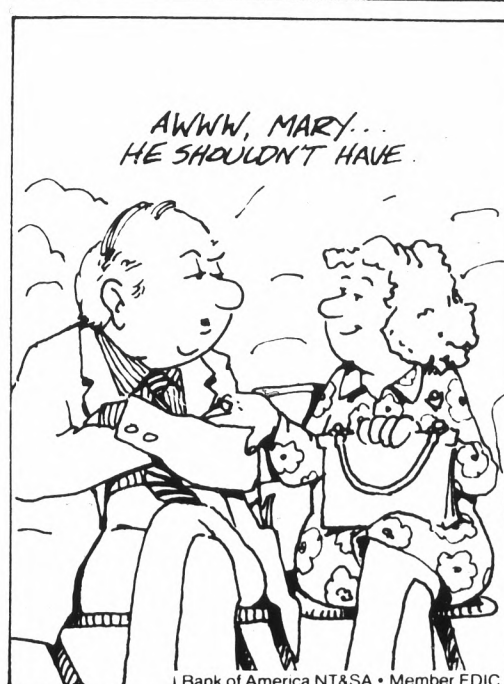
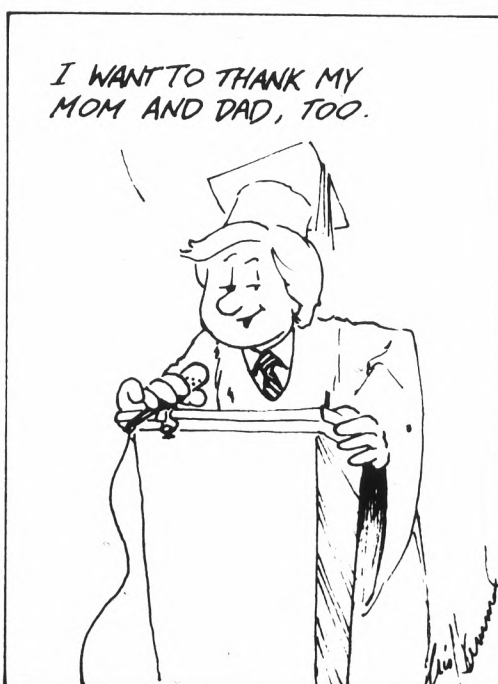
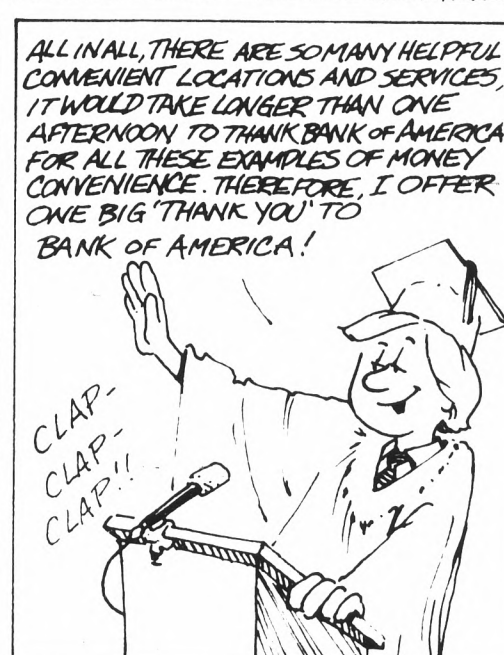
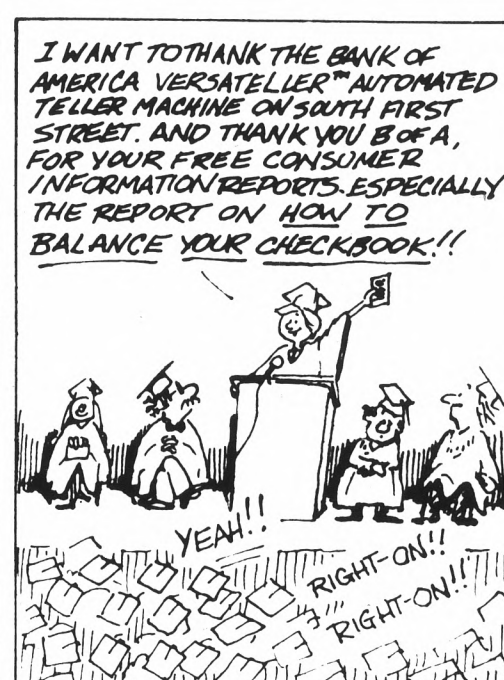
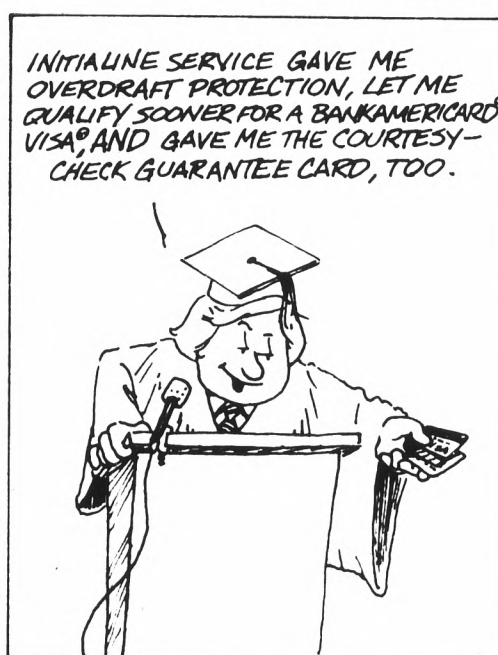
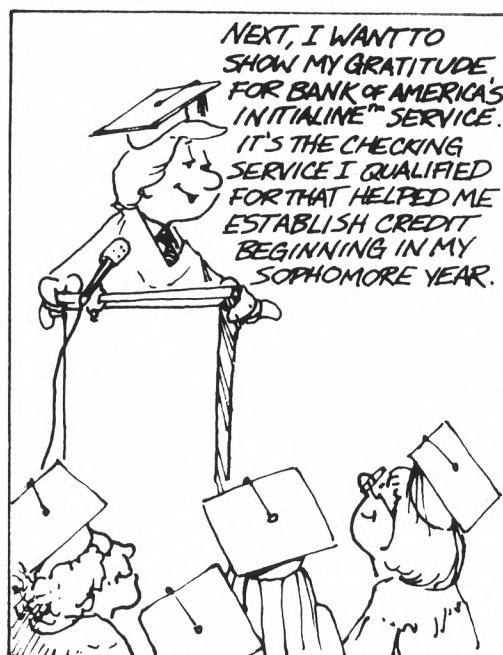
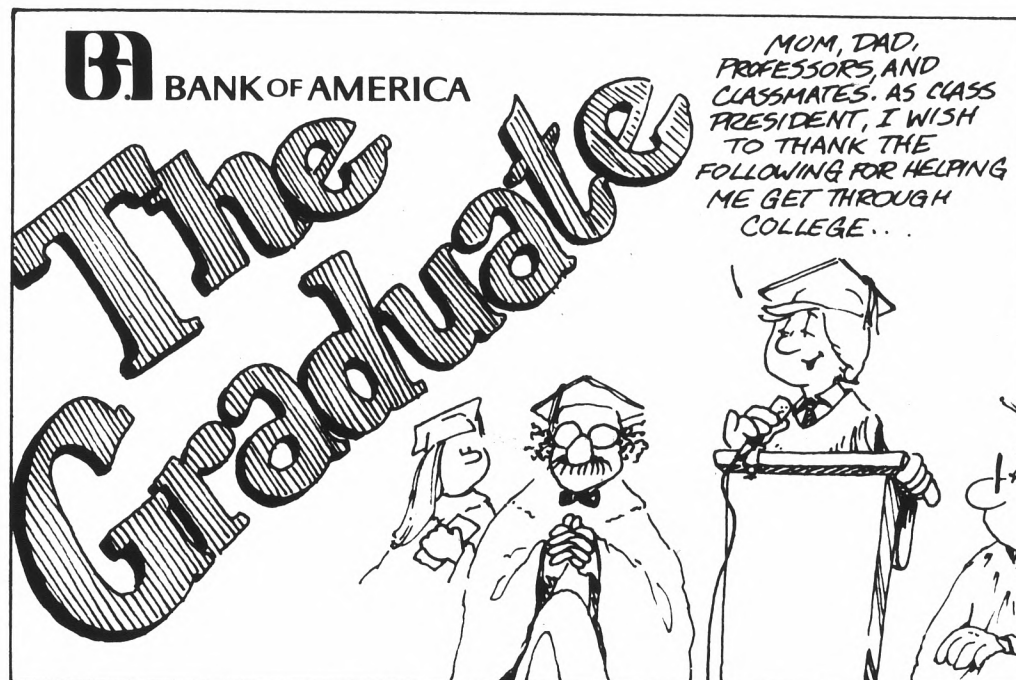
Prime Time

Genealogy
Thurs., Oct. 1-Nov. 5, U-204A 2-4 pm

A Total Overview of
Pre-Retirement Planning
Thurs., Oct. 1-22, U-204A 7:30-10 pm

Assertion Training
Fri. Oct. 16, U-204A 10 am-12:30 pm

Figure Flaws but Still Stylish
Wed. Oct. 21, U-204A 2-4:30 pm



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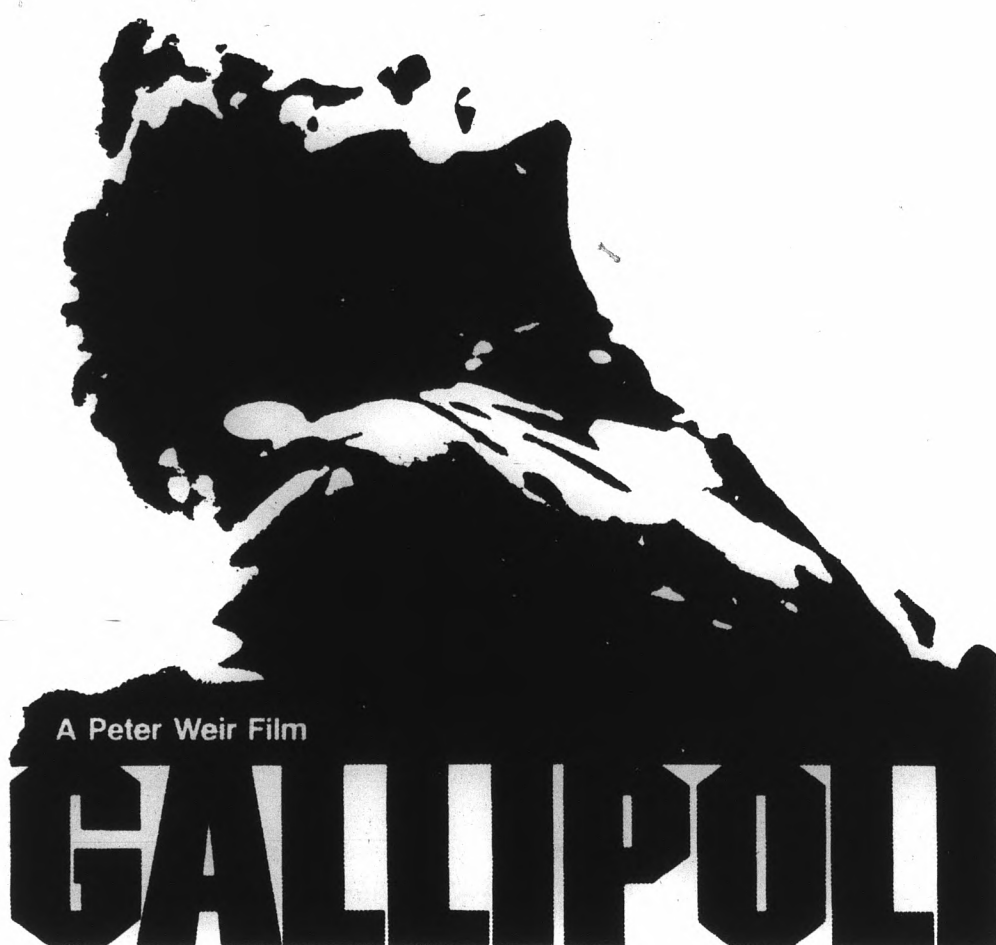
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GALLIPOLI: A classic in the making?



by Kurt Schauppner
Staff Writer

A young man races across the Australian outback in a clumsy attempt to prove his manhood.

An old man sends his nephew off to war with the gift of his pocket watch.

An under-aged youth lies about his age in an abortive attempt to enlist in the light cavalry.

Frightened young soldiers drape personal moments across the wall of their trench before going "over the top" to their deaths.

A message is received . . . five seconds too late.

These are some of the images which linger in the mind of the viewer long after **Gallipoli**, a new film by Peter (Picnic at Hanging Rock) Weir, has ceased to appear on the screen.

Gallipoli is an anti-war film. That doesn't say much, for over the years, many anti-war films have come and gone, some have been good, some bad, and a few have become classics.

Gallipoli is a classic in the making.

It is a film which will be remembered alongside **Birth of a Nation**, **Intolerance**, **The Long Parade** and **All Quiet on the Western Front**, just as its creator, Weir, will earn his ranking with D.W. Griffith, King Vidor and Lewis Milestone.

The Australian production, which is based on a little known and totally disastrous World War I campaign in the Dardanelles, though completed on a meager \$3.5 million budget, belies its relatively small price tag in a way that would make Michael Cimino's producers cringe.

Indeed, **Gallipoli** is the film which **Heaven's Gate** might have been. Just consider for a moment all those things **Heaven's Gate** lacked, which were to be found in **Gallipoli**.

Consider a cohesive script, believable and fully developed characters and a plot which, though it never moves all that quickly, never stops dead in its tracks.

The most important aspect of **Gallipoli** which recommends it, however, is its emotion. It is, more than anything else, an emotionally effective and affecting film.

The result of this effectiveness is that by the time the violent, though not excessively bloody climax arrives, the audience has become so inexorably involved with the characters, even the extras, that when the young "heroes" got out and die in masses, the act is not just sad, it is a full-blown tragedy.

Weir, in directing this film as well as writing the original story, deserves a double dose of praises. For within the context of accomplishing both, he has done what many other filmmakers have failed to do. That is, create a motion picture with a pace slow enough to be understood, yet lively enough to be watchable.

The two young actors, Mel Gibson and Mark Lee, who play the leading roles also make a fine showing of themselves as they effectively exemplified the secondary theme, that of friendship during hard times.

The idea of paternal friendship runs all the way through this Aussie classic, with groups of "mates" refusing to enlist, unless as a group, and one insuring his death so that another may live.

Though the accompanying music was generally effective, there were times, such as when it switched to an electronic mode, when it tended to distract from the period atmosphere painstakingly created.

Something interesting, as the opening credits move by, the average **Gallipoli** viewer will be able to count no less than six assorted producers, three associate producers, one executive and two real producers. With all these people getting credit for the work of two people, it would seem a redefinition of the role of the producers should be in order.

BOOKSTORE

from page 1

"Being a community college," Ruth Dennison, the Golden West Bookstore manager, said, "we are not supposed to compete with the merchants who are helping to pay the taxes to keep the school going." The situation is much the same at SAC.

"Another thing I don't like is the return policy on books," one student commented.

Every semester, the bookstore

has a grace period to return books for a full refund if a student drops a class. That time expires for this semester on Sept. 25.

"Last year I took a history class and bought five books for it," the student continued. "When I dropped the class after four weeks, they didn't give me a refund because it was past the two-week deadline for returning books."

"This semester, I signed up for the same class and dropped it the next day and got a full refund for my books," she said. "So you can beat the system."

"I'm sure," Sabo observed, "there are all kind of angles people can pull if they wish."

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by John
Staff Writer

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SAC features Texas connection

by John Penner
Staff Writer

Head water polo coach Bob Gaughran is hoping for big things from his 1981 Don team—as big as the state of Texas, you might say.

You see, in addition to returning four starters from last year's fine squad, SAC has some very promising freshmen joining the squad this season, and the only three out of state recruits were high school stars from Texas.

Brian Gibbs and Walter Ard, two of the top prospects from the city of San Antonio, along with Billy Fox from Houston, enter the Santa Ana College program with some very impressive credentials to their name.

During the offseason, all three were involved in the junior Olympic training development program, and Gaughran claims the fine coaching they received there has been evident in practices so far this year.

The list of impressive recruits doesn't stop there, however. Two more equally talented freshmen from local schools join the Dons for the '81 season—Lenny Graham from Edison and Kurt Heidt of Villa Park.

Graham earned honors as the most valuable player on the Charter squad last year, which is quite an accomplishment considering the quality teams Edison produces year in and year out. Heidt was a standout on the '80 Spartan club, but his most vital feature is the fact that he's lefthanded.

The four key players for this year's SAC team, however, are the returning starters from last season—Greg Perry, Ian Haskins, Terry Vettors and Bob Gaughran, son of the head coach.

Perry and Haskins were first team all-conference last season, while Gaughran made the second team and Vettors the honorable mention list.

Also returning from the 1980 squad which was 20-8 overall and finished third in the South Coast Conference are sophomores Tony Trout and Eric Jackson. Though they didn't start last year, Trout and Jackson saw considerable playing time and should help add some experience to the Dons.

Despite the talent coming back and the fine prospects moving in, that won't be easy for the Dons to accomplish. The South Coast Conference isn't the Texas

leagues.

cross country

The 1981 Don Cross Country teams don't figure to contend for conference championships this year, so coach Al Siddons is setting his sights on improving over last season.

SAC's No. 1 runner from last year's men's squad, Mike Fisher, returns for his sophomore year to lead the Dons. Running along with Fisher, who finished 12th in the '80 conference meet, will be Steve Adams, a returner from last year, and Paul Garcia, an outstanding freshman from Santa Ana Valley High.

Returners Lance Hardy, John Elder and Rich Garrett along with newcomers Paul Hoag, Steve King and Rick Olivares give SAC the best depth it has had in recent years.

For the women, Tracee May, the top performer last year, is back this season, joined by Karen Menge, Helen Dyer and Joan Grass. Incoming freshmen Rosalva Bonilla, Angela Sweet and Kelli Evans will give the Dons some depth for the first time in the past three seasons.



NEW COACH—Kevin Bove, SAC's latest soccer coach, hopes to turn the program around when he opens league play Sept. 29 at San Diego Mesa. The Dons first home conference game is Oct. 2 against Orange Coast at 3 p.m.

(photo by Mike Schwartz)

Classified Ads

To all SAC students:

This is your newspaper and the contents are designed to help you keep up with what's going on. The *el Don* classified ads are also for you because you can run your own 30-word ad to sell almost anything you wish. If you would like to place an ad, just write it out and put it in an envelope and deliver it to room C-201 (above to art gallery).

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WANTED: Witnesses that saw me arrested by campus police on March 1, 1981 at ex-hostage Richard Morefield's speech at SAC. I asked him a question and am charged with assault on the police. Contact attorney Roger Hanson (558-0921) with any info.

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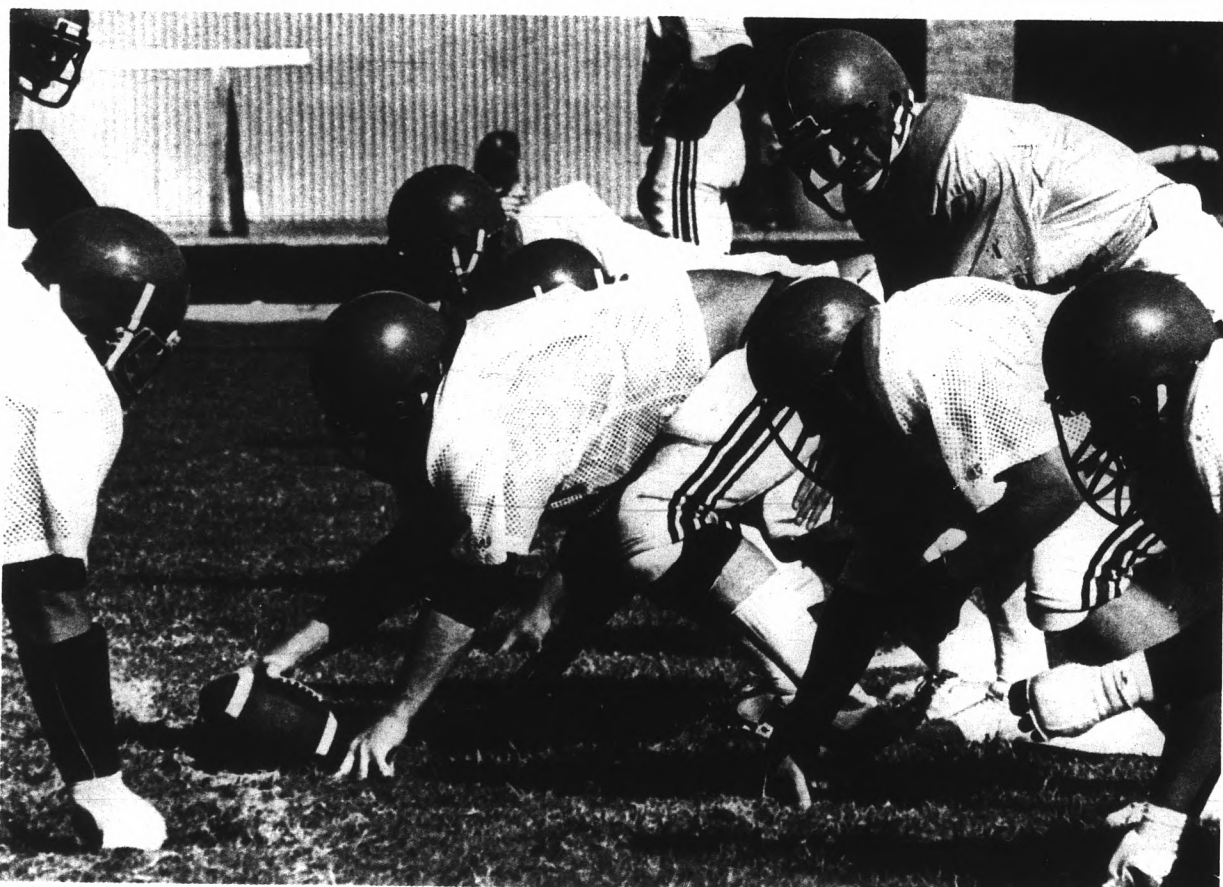
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Fullerton, SAC continue yearly battle



It will be speed against size and depth Saturday night at 7:30 p.m. when Santa Ana College and Fullerton College open their football seasons at Eddie West Field.

The Dons have plenty of team speed both offensively and defensively. However, SAC's offensive line is small and inexperienced. Depth on both the offensive and defensive lines also could pose problems for Santa Ana.

Meanwhile, Fullerton has a huge offensive line and the Hornets have considerably more depth than Santa Ana at most positions. Although Fullerton does have some players with speed, it doesn't appear to have the overall team speed of Santa Ana.

"It should be an interesting confrontation," said Santa Ana coach Tim Mills. "If we don't get blown out on the line of scrimmage we might have a chance. If we can hold our own on the line we should be able to take advantage of our speed, but if our line doesn't hold it won't matter how quick we are."

The game will add another chapter to the oldest community college rivalry in the state. With its 15-10 win last year, Santa Ana now leads the lifetime series, 27-26-4.

The rivalry prospered for years while the teams were in the same conference. Santa Ana moved to the Mission Conference this season, forcing the rivals to play a non-conference game.

"The game still means a lot to everyone at both schools and the community," said Mills. "All of our players are excited about playing Fullerton and I'm sure the Hornets are excited about playing us."

Santa Ana figures to put the ball in the air against the Hornets as much as possible. Quarterback Bob Frasco was very impressive in SAC's scrimmage against Long Beach despite the fact he is coming off mononucleosis. He has excellent receivers in split ends Mike Harrington and Joe Trotter and tight end Joey Little.

Powerful fullback Cedric Turner (6-2, 245) and speedy freshman James Henderson of Canyon High will open in the Dons' offensive backfield.

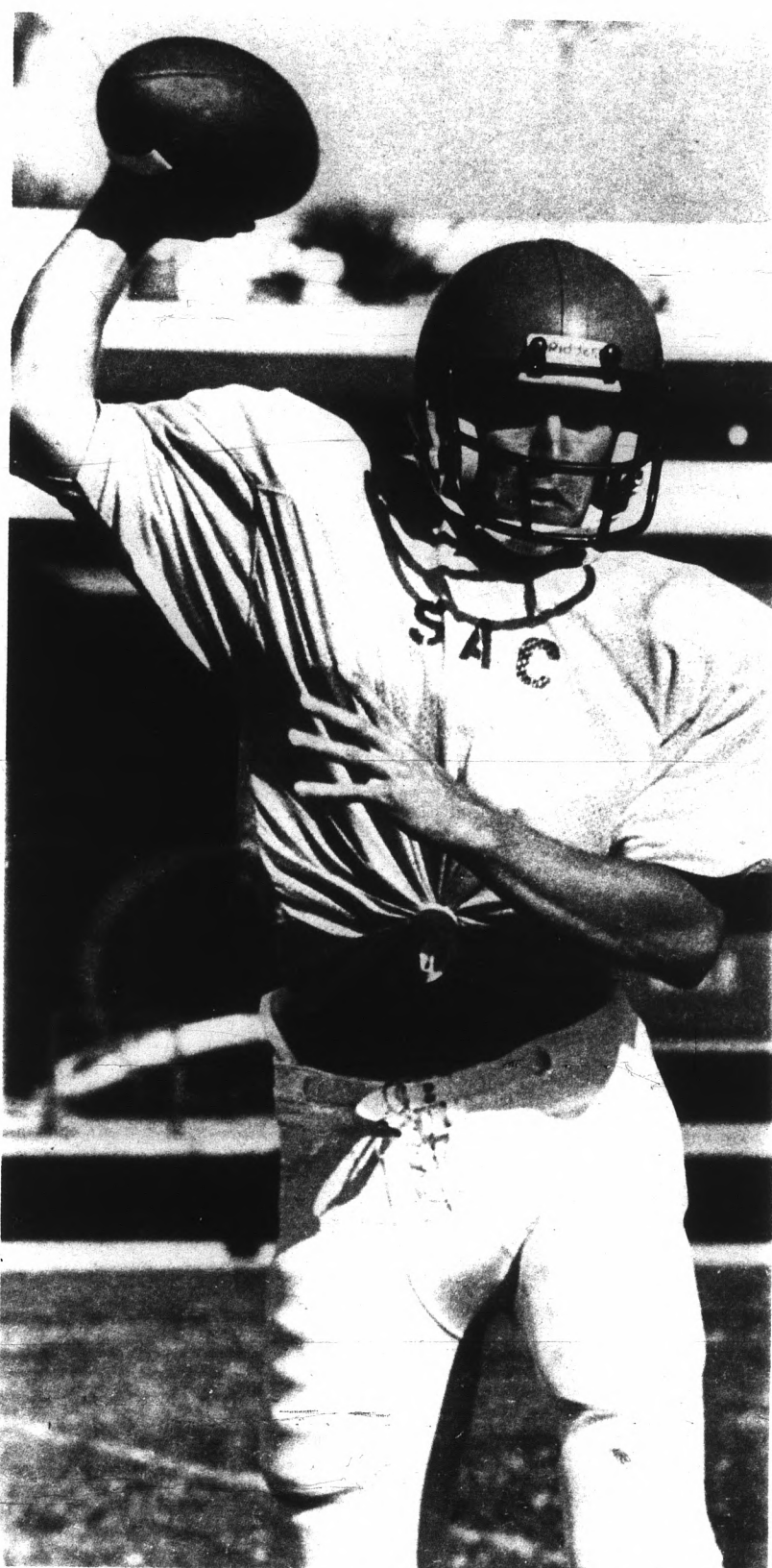
Although the Dons don't have much size or depth on the offensive line, the starters should be able to get the job done. Any injuries, however, would be devastating. Troy Todd will open at center, David Sii and Larry Felix at the tackles and Mike Henjy and Leo Alcala or Kelsey Maddox at the guards.

With six starters back from last season, SAC's defense should be solid. Leading the defensive unit will be four outstanding linebackers—John Crout, Gary Alder, Clifton Irvin and Marc Ehlers. Crout could be one of the best in Southern California.

Tony Campbell and steady Kurt Adams are returning starters in the defensive backfield and will be joined by Jerry Schmit and James Reddicks.

Before the season started the defensive line was considered a question mark. However, the play of Todd Biggs, Rick Yamada and Salofi Hannemann has been pleasant surprise. Again, injuries at this position would really hurt.

(Dave Romano, Sports Information Office)



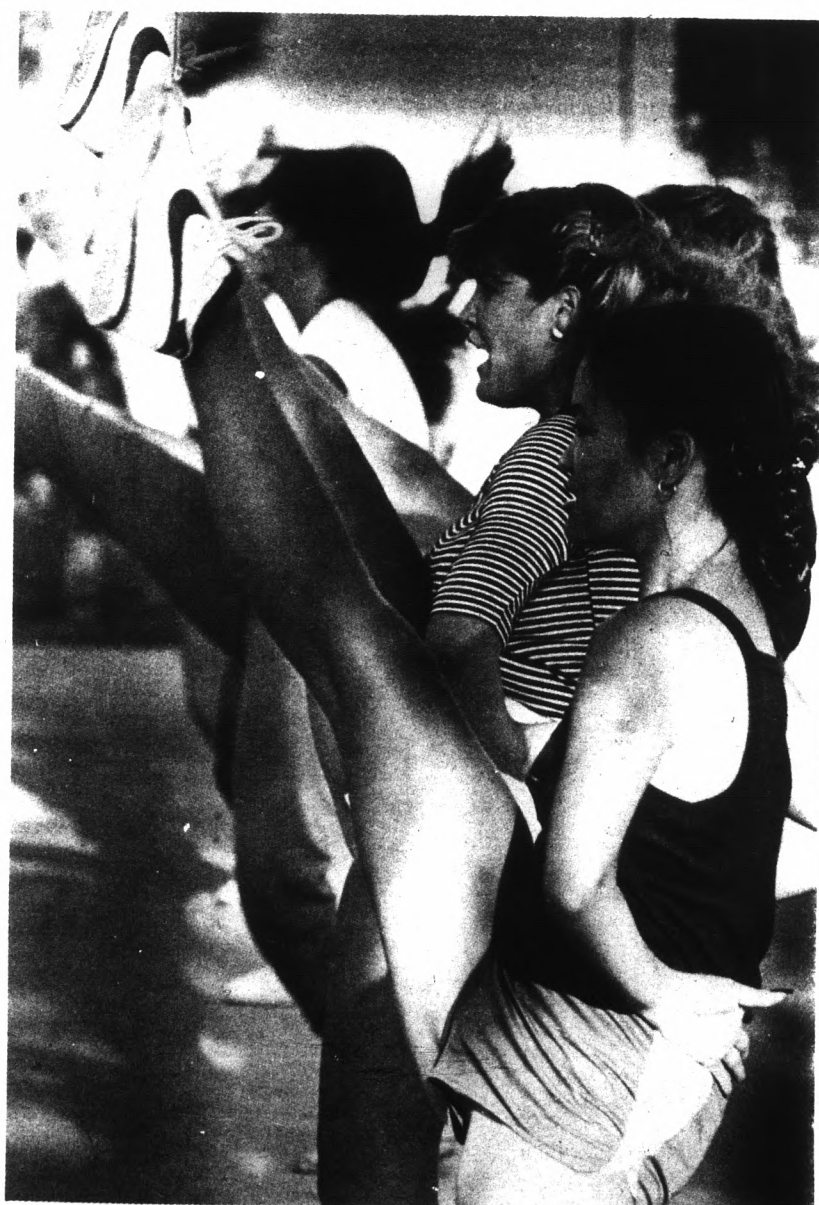
GOING TO THE AIR -- Tuning up for tomorrow night's season-opener against longtime rival Fullerton, Don quarterback Bob Frasco runs his offense through some plays during a recent practice. This game will be the 58th gridiron clash between the two schools.

(photo by Mike Schwartz)



PLENTY OF PEP -- Commonly referred to as simply "the Cheerleaders," SAC's Pep Squad consists of two distinct groups -- Cheerleaders and Songleaders. Since June they have been practicing their routines for as much as 12 hours each week. At right, Jo Anne Cadiente (front), Kerrie Gabel and the other Songleaders get a kick out of this rehearsal. Above, the Cheerleaders get things off the ground in one of their numbers and Pep Squad adviser Leslie James gives a few technical pointers for the first football game. The Pep Squad will be at all the football games this fall as well as the pep rally today during the noontime barbeque and concert in the amphitheatre.

(photo by Mike Schwartz)



by Dave
Editor

Even
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